

ChapterLetter of the Boston Society of Architects
A Recycling Chapter of the American
Institute of Architects

BSA

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Boston reclaims its harbor

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BOSTON ARCHITECTURAL CENTER
LIBRARY



Deer Island (upper left) is one of the Harbor Project sites already undergoing change. The destruction of a World War II bunker (top right) on Deer Island is making way for an interim wastewater treatment plant (bottom right). The impact of such changes on Boston are among the issues to be addressed by Paul Levy (lower left).

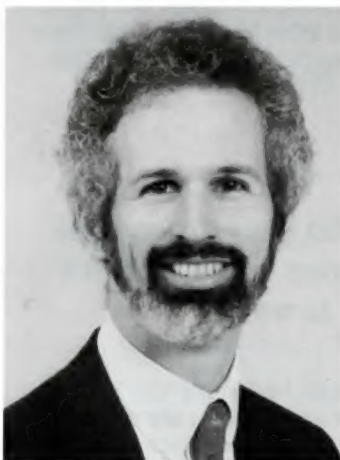


photo by Michael Quan



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The \$6.1-billion Boston Harbor Project and its effects on the quality of life in the Boston area are the issues addressed by Massachusetts Water Resources Authority director Paul Levy in this month's BSA Lecture. This extraordinary public works project, undertaken at the same time as the huge Central Artery Project, has been the target of praise and controversy since its initiation. From Presidential campaigns to the trucking of chlorine gas through Boston-area communities, this project has excited interest and passion that reflect the

magnitude of its impact on this section of the country. (The Harbor Project is this year's recipient of the BSA's Commonwealth Award, the prestigious award given once each year to recognize a project or group that is exercising a major influence on the built environment.) Paul Levy's presentation begins with a 5:30 pm reception on May 16 at the BAC, 320 Newbury Street. There is no charge for members; non-members pay \$7 (or may join the BSA) at the door.

Small firms, big impact

The BSA Exhibit Program in the new Architects Building continues this month with recent design work by six small firms in the Boston area. The following firms participating in this exhibit, which is on the 5th floor of The Architects Building until May 25, are showing works in progress in addition to completed work: Cameron Roberts Architects, St. John Russell Associates, Thomas J. Leib & Associates, David Dixon & Associates, The Architects Perspecta, and Cubellis & Associates.

An opening reception is on May 8 from 6 pm to 8 pm. Everyone is welcome (no charge).

Also on view at The Architects Building during May are architecture-related watercolors and lithographs by Robert J. Leanna, an architectural illustrator, and intaglio prints by Lee Whitney Dimeo.

For information on exhibit hours, call the BSA at 617-951-1433.

Alexandra Lee

Williams offers provocative finale to "Conversations" season

The often subtle and always thoughtful design work of Hickox/Williams Architects is under scrutiny this month as Brigid Williams AIA brings the 1989-90 season of "Conversations" to a delightful close on May 24. Brigid Williams, who is also a BSA Board member and BSA Commissioner of Education & Research, also contributed interior architecture design services to The Architects Building.

The presentation and informal discussion of Williams' newer work is the topic of "Conversations", which begins at 6 pm on May 24 in The Architects Building, 52 Broad Street, Boston (black tie optional). The reservation deadline for this architects' dinner and discussion is May 22. Telephone reservations charged to VISA or MasterCard may be made to 800-662-1235 or 617-951-1433 (\$65; \$55 for BSA members). The program is limited to 30, so members are encouraged to register now.

BSA tour arrives at Horticultural Hall



About 18 months ago, then-President Reagan presented John Stopfel AIA with the President's Historic Preservation Award for Stopfel-Miller's restoration of Horticultural Hall (above) in Boston. This month BSA members and friends get an opportunity to tour Horticultural Hall with Stopfel as the BSA's "Inside the Firms" program blossoms to its seasonal conclusion.

Stopfel leads a tour of this remarkable Boston landmark and describes the renovation project which now houses the Horticultural Society, *Boston Magazine*, and David Godine Publishers. The program, which includes a reception, begins at 5:45 pm on May 17, at Horticultural Hall on Mass. Ave., Boston. The program is free for BSA members; non-members are invited as well and pay \$7 (or may join the BSA) at the door. Members and non-members should call the BSA (617-951-1433) for reservations.

What do you get when you cross an architect with a lawyer?

You get Chuck Heuer and Tim Twomey. Both Heuer and Twomey are architects/lawyers (or lawyers/architects) and both are unusually knowledgeable about construction law. Both are also AIA/BSA members and we are taking advantage of that connection to inaugurate a new BSA program this month called "Ask an Architect/Lawyer".

This is an informal seminar/question-and-answer session on professional practice issues, professional service contracts, professional liability insurance, liability and risk-avoidance and other legal issues of significance to architects. Discussion will revolve about design and construction law issues, documents, services, contracts, etc.

and is not an attempt to provide one-on-one legal advice.

Heuer and Twomey both have written extensively on practice issues that affect architects and, as most readers know, Heuer is one of the nation's experts on AIA Documents (he is the former Director of the Documents/Graphic Standards Division of the AIA). Twomey, who like Heuer is a former staff counsel for TAC, serves as a consultant on issues such as contract planning, design management, project delivery and contract administration.

As the economy continues to transform itself in New England, the intensity and variety of legal issues facing designers seems to expand. This program is an effort by the BSA to provide members with access to knowledgeable legal experts capable of responding to a broad range of questions now faced by architects. To insure a high level of interaction, this program is limited to the first 30 individuals to register. The cost is \$25 (\$40 for non-members) and payment should be mailed with your name and daytime telephone number so that it reaches the BSA no later than May 21. All registrants should plan to arrive at The Architects Building by 5:30 pm for the first program on May 23. Light refreshments will be provided.

North Shore architects take over The Architects Building

On May 30, dozens of North Shore architects take over The Architects Building for their first networking event in the profession's new building at 52 Broad Street. Organized by Newburyport's Jon Woodman AIA, this social evening will give North Shore members and non-members a unique chance to visit the new building and the new Bookshop while sharing information. If you are a North Shore architect and would like to participate, call Jon Woodman AIA at 508-462-9522 or call the BSA.

Ed. note: The building is available, of course, to any group of members for almost any legal and relatively safe gathering. For details, call Richard Fitzgerald or Kristen Antonuccio at 617-951-1433 or 800-662-1235.

Boston is a (wonderful) zoo



photo by David Hewitt

Boston is many things, but this month, thanks to Huygens DiMella Shaffer and the City of Boston, Boston shows off its new African Tropical Forest Pavilion (above) at the Franklin Park Zoo.

Celebrate summer with a visit to the new Pavilion on the BSA-sponsored tour on June 16 with Rem Huygens FAIA. Beginning at 1 pm, Huygens presents the new plan of the Zoo, explaining the naturalistic exhibit approach and the distinctive fabric roof design of the Pavilion. You will enjoy a tour of the grounds, viewing giant rock formations and lush plantings that recreate the ambience of the rainforest. The animals appear to live freely in their natural habitat year-round.

Join us for an exclusive introduction to the gorillas, duiker, bongo, pygmy hippos and other exotic animals inhabiting Olmsted's park today.

Join us on June 16. To register for this delightful, 2-hour tour, send your name and daytime telephone number to the BSA with payment: \$8 per person for BSA members (\$3 for each child under 17) and \$10 for non-members. Paid reservations must reach the BSA by June 14.

Lisa Saunier

Who will win The Broad Street Cup? . . . (Is this a racquet?)

The Broad Street Cup, as every generation from now on will know, is the prized trophy that goes to the winners of the annual BSA Tennis Tournament. Eventually, as this singular tournament grows in international tennis importance, the trophy no doubt will

come to be called the Pella Windows Cup or the DPIC Cup or the Exxon Cup or something similar named after our largest financial sponsor. But for the moment the peerless trophy is The Broad Street Cup.

And it will be presented in June following the BSA's annual tennis tournament, a doubles tournament to be held at the Milton Academy courts from 8 am to 4 pm on Saturday, June 23.

The entry fee is \$50 per person and the proceeds will be used to support programs that raise public awareness of architecture and urban design. There will also be a variety of inexpensive (and maybe a bit tacky) prizes — unless our efforts attract some major sponsors, in which case the quality of prizes will improve. Regardless of sponsors, the tournament includes a box lunch, a lot of tennis, a good time and the warm feeling that comes with knowing that you are frolicking with architects and supporting public education programs focusing on the built environment.

You may register as doubles teams (mixed or unmixed) or you may register individually and we will team you up with another individual registrant. For a registration form and for information on sponsoring this unique event, call me at the BSA, 617-951-1433. . . today.

Alexandra Lee

New BSA document supplements A201

Hill & Barlow, one of the nation's leading construction law firms, has prepared a 30-page, detailed, paragraph-by-paragraph guide to help design firms modify the 1987 edition of A201 to suit varying conditions on design firm projects. This guide was commissioned by the BSA to help A201 users take maximum advantage of this crucial AIA document while also supplementing that document as needed.

Called "A Model For Supplementary Conditions to AIA Document A201, General Conditions of the Contract for Construction," this publication is available only through the BSA. It includes an introduction by the BSA's Professional Practice Committee, which views the document as an extraordi-

narily valuable tool for anyone in the U.S. who is using A201.

To order this document, which has just been published, use the order form inserted in this issue of the ChapterLetter or the Special Publications insert (item #76).

Innovative union leaders share "Points of View"

Points **of V i E w**

Tom McIntyre of the Bricklayers' Union and Joe Nigro of the Building Trades Council come to The Architects Building this month to provide architects and architecture graduates with an imaginative perspective on the future development of Boston. McIntyre and Nigro are the third set of visitors in this unique new BSA program designed to allow architects and architecture graduates an opportunity to hear how others think, to learn how non-architects judge quality in our built environment and to discover both their visions and their fears for the future.

This program, which in its first two months heard from former Senator Paul Tsongas, developer Buzz Constable and urbanist Joe Breiteneicher, was conceived by Elizabeth Padjen AIA and David Dixon AIA. The monthly program is co-hosted by Paul Martini, President of A. J. Martini Inc., the Malden general contractors whose foresight and financial support make this program possible.

This month's session of "Points of View" with Tom McIntyre and Joe Nigro begins at 6 pm on May 15 in the Visitors Lounge of The Architects Building with pizza, soft drinks and beer followed by a presentation by the guest speakers and informal discussion. Space limits this program to BSA members. The cost is \$10 per person. Telephone registrations may be made until May 11 by calling 617-951-1433.

Reception and booksigning set for June 7



The Architectural Bookshop/Design Finds has announced that renowned Boston architect/writer Doris Cole AIA will be the Bookshop's special guest on June 7 for a public reception and booksigning to celebrate the publication of Cole's new book, *The Lady Architects: Lois Lilley Howe, Eleanor Manning and Mary Almy, 1893-1937* (co-authored by Karen Cord Taylor).

Cole, who is also the author of *Eleanor Raymond, Architect* and *From Tipi to Skyscraper: A History of Women in Architecture*, will be discussing and autographing her new book during this wine-&-cheese reception and, of course, the book will be available for purchase. BSA members — of course — receive a 10% discount. There is no charge for the luxurious reception but please RSVP to 617-951-1433 to help us order adequate *hors d'oeuvres*.

How to get EOCD work

The State's Executive Office of Communities and Development (EOCD) funds local housing authorities to develop and modernize housing for low-income families, special-needs populations and elders. This article is presented to help architects understand how to find and apply for work funded by EOCD.

An average of 40 firms applied for approximately 30 jobs advertised by local housing authorities in the last three months; EOCD expects that approximately 24 housing authorities will advertise for designer services for new developments in the next 12 months. EOCD's Designer Selection Committee (DSC) expects and encourages more firms with experience in housing projects to apply for EOCD-funded public

housing work. The DSC also encourages minority/women-owned firms with housing experience and certification by the State Office of Minority and Women-Owned Business Assistance to apply for EOCD-funded public housing work.

Interested firms can always find advertisements for housing authority work in the *Central Register*, in local newspapers and, when timely, in the monthly *CLASSIFIED* insert in the ChapterLetter. The *Central Register* is available by subscription (617-727-9136) or can be found in the BSA reference library (for members) and your public library. New issues arrive every Wednesday or Thursday, depending on the library's location. If you see an advertisement in any publication and you are interested, please contact the housing authority that is advertising.

The local housing authority has the primary responsibility in the designer-selection process for any EOCD-funded project. The housing authority advertises the scope of work, responds to inquiries, conducts site inspections, receives applications, submits the application package to the DSC staff and conducts reference checks for its presentation to the DSC.

A firm can position itself to be able to respond quickly by having its updated Master File brochure on file at EOCD and by ensuring that it is able to meet all of the eligibility requirements. Therefore, when you discover an ad in a publication and the deadline date is fast approaching, you should contact the housing authority immediately to obtain the materials necessary for you to submit an application. If time is an issue, the housing authority may direct you to contact the DSC staff at EOCD to obtain the application materials. A cover letter and the application is all you really need to apply for a project and they do not require much time to complete. The cover letter should at a minimum explain your experience in working with community-oriented organizations and your housing experience. The application form is self-explanatory.

If you have any questions about eligibility requirements or any other questions relating to designer selection, please call the EOCD Designer Selection staff, me or Jacqueline Bailey, at 617-727-9470.

*Michael Baugh, Director
EOCD Designer Selection*

Bookshop open on Saturdays in May & June

An experiment that began in April continues through the end of June as The Architectural Bookshop/Design Finds opens on Saturdays from 12:00 to 5:00 pm. This experiment is the result of scores of requests from members who find it difficult to get to the Bookshop during the normal work week. If there is adequate business to justify it, Bookshop Manager Brian Tierney reports that the Saturday hours could become permanent. Now is the time to cast your vote for permanent Saturday hours by visiting the Bookshop on Saturdays in May and June.

As noted in last month's issue, the Bookshop is also seeking volunteers to work the Bookshop's pushcart in Quincy Market this summer. If you are interested in this unusual opportunity, call Brian Tierney at 617-951-0696.

BB '90 deadline is now

The Build Boston '90 management, marketing and design education program — 100+ intensive workshops — is being finalized now. This is last chance to call the Build Boston education program designer if you have an idea for a workshop or want to participate in one. This is also the moment to decide whether the extraordinary magazine articles you have written (or have plans to write this year) are appropriate for one of America's unique building industry publications — *Build Boston Magazine*. The workshop designer and magazine editor are reachable at the same number: 617-951-1433 or, in Massachusetts outside Boston, 800-662-1235.

Members approve special assessment proposal

At the special membership meeting in March, the proposal to establish a special assessment to help retire the second mortgage on The Architects Building was adopted by BSA members. A report on that meeting and the implications of the adoption of the proposal is being mailed to all AIA and Associate Members.

It is the code season

The BSA Codes Committee, chaired by Walter Adams AIA and Lew Colten AIA, reports that amendments to the Massachusetts Building Code have produced many changes effective March 1, 1990. Some of these code changes make the Massachusetts code current with the 1987 BOCA National Building Code. These amendments include:

- clarifications of a Table 214 note ("f") in Article 2
- clarifications and changes in height and area limits for day-care facilities (Article 3)
- changes in special use and occupancy requirements under Section 432.0 of Article 4 relating to open malls
- significant changes in Article 6 relating to fire-resistance in exit access corridors, permissible uses of horizontal sliding doors, new mezzanine exit requirements and other egress issues
- changes in the structural and foundation loads and stresses sections of Article 7
- new fire-resistance tests, attic height/access requirements and related fire-resistive construction requirements under Article 9
- changes in Article 12 (Fire Prevention Systems) that bring it closer to the BOCA Code — there are many changes in this Article
- many changes that relate to energy conservation under Article 20
- and changes under Article 21 that relate to one- and two-family dwellings.

Changes also have been made in Appendices A, B, and C. The State Building Code and its revisions are available in The Architectural Bookshop, 617-951-0696.

The Building Owners and Managers Association reports that other amendments to the day-care section of the State Building Code were recently approved by the State Board of Building Regulations and Standards. These significant changes are summarized as follows:

- day-care is now permitted in all buildings on the first floor, cellar or basement for infants and toddlers and on the first floor, second floor, basement and cellar for preschoolers
- infants and toddlers may be cared for on the second and third floors in buildings of specific construction types which are fully sprinklered and meet some additional fire-safety requirements
- pre-school children may be cared for additionally on the third through seventh floors in buildings of specific construction

types which are fully or partially sprinklered and also meet some additional requirements

- day-care centers must be separated from all other uses on the same level by a fire separation of at least two hours and by a one-hour separation on the floor and ceiling.

For more information on these code changes, call BOMA at 617-345-0070.

To get involved with the BSA Codes Committee's efforts to help revise the building codes as necessary and to align the Massachusetts codes more closely with BOCA, attend any Codes Committee meeting at The Architects Building. Check the calendar on the last page for meeting details.

Exhibit highlights architects' roles in battle against homelessness

For the past few years, the BSA's Task Force on Homelessness has been developing and implementing ways for the architectural community to become involved with and affect the plight of the homeless in Boston. The Task Force, working with contractors, engineers and other organizations involved in the task of ending homelessness, has volunteered a variety of design services to organizations providing housing and other facilities and services to assist the homeless. With the end of winter and the advent of warmer weather, the homeless generally become less visible and move from the forefront of public consciousness. Their problems, however, do not disappear.

In recognition of the release of a new "Need Advertiser" prepared and distributed by the Task Force and of the annual Walk for Hunger sponsored by Project Bread on Sunday, May 6, the Task Force will display a series of boards in the lobby of The Architects Building at 52 Broad Street between May 3 and May 25. The display will illustrate the work and accomplishments of the BSA Task Force on Homelessness and suggest ways that members of the BSA and the public in general can be effective in confronting and dealing with the problems of homelessness in Boston and its surrounding communities.

At 6:00 on May 10, John Wilson AIA, Chair of the Task Force, will give a short talk in the fifth-floor lounge of The Architects Building on the work of the Task Force. A resource book, *Meeting the Challenges of the Homelessness*, prepared, printed and distributed by the Task Force with the support of a grant from the AIA Search for Shelter Program, is available from the BSA.

Governor appoints Roberts to DSB



Cameron Roberts AIA (above) has been appointed by Governor Dukakis to the State's prestigious Designer Selection Board (DSB). Roberts, who is the founder of Cameron Roberts Architects in Boston, joins Neil Middleton AIA, David Tobias AIA and architect Russel Feldman on the 11-member board, which selects designers for State-funded building projects.

You deserve a "Bolshoi Mac" today!

Join us for a summer sojourn in the USSR — Moscow, Tallinn and Leningrad. A 10-day tour, July 24-August 3, will explore the legacy of the *avant garde* focusing on the movement's leading architect, K.S. Melnikov. We'll participate in a symposium in Moscow during our five days in that fascinating city. You'll have free time to explore and make friends, visit museums and the circus, and even sample a "Bolshoi Mac" on Gorky Street. We also visit the Estonian capital, Tallinn, on the Baltic Sea and perhaps the world's most beautiful city: Leningrad. Call for registration details by May 16. BE THERE IN RED SQUARE!

Lisa Saunier

No moss gathering here



BSA Historic Resources Committee chair Henry Moss (above) and his colleagues on this dynamic preservation-oriented committee are rapidly building a reputation for innovative programming and intellectually interesting approaches to preservation issues. Last month's enormously successful workshop on masonry restoration, which this committee designed and implemented for the second year running, is an excellent illustration of the group's determination to raise the level of professional understanding of technical issues crucial to the preservation of Boston's unique architectural heritage. Moss and his colleagues also work closely with a large number of other groups in the region who share the Committee's interests. The result is the increasing impact architects and their allies are having and can have on the ways in which Boston is preserved and reshaped. For more information on this BSA committee, call Henry Moss at 617-492-8400.

Each month this column focuses on the activities of one of the BSA's more than 60 committees and task forces. For more information on all of these groups, which are made up of BSA members and non-members, call Richard Fitzgerald at the BSA (617-951-1433).

City seeks architects as guardians/advocates

The Boston Landmarks Commission, the Beacon Hill Architectural Commission, the Back Bay Architectural Commission and the Bay Village Architectural Commission all include architects nominated by the BSA's Committee on Professional Appointments (COPA). Nominees must be Boston residents and must be architects licensed in Massachusetts. (BSA membership is not required.)

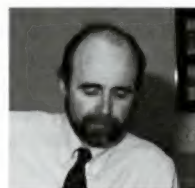
If you would like to be considered for one or more of these roles — or for COPA

appointments to hundreds of other volunteer civic design-review roles (most of which do not require Boston residency) — call Linda Springer at the BSA (617-951-1433) now.

New donations total \$18,000



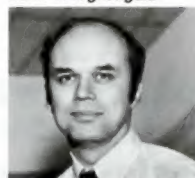
Huson Jackson FAIA



John T. Nightingale



Wm. Bradford Sprout, Jr., FAIA



Edward O. Nilsson AIA



Nicholas Peckham AIA and Bradley Wright AIA



Robert M. Brandon AIA

As the Fund-Raising Campaign for The Architects Building nears its \$1-million goal, Campaign chairman Tom Payette FAIA has announced the receipt of 19 new contributions totalling over \$18,000. "Even in these difficult economic times," Payette said, "architects and their allies in the building industry continue to support the remarkable industry-wide effort that led to the purchase and restoration of The Architects Building. These latest contributions underscore the enormous commitment the profession has to this effort. We are extraordinarily grateful to all of these supporters who share our vision of a true center for the building industry that this building represents."

The new donors include:

Barker Steel Co.	\$ 250
Charrette (in memory of Patricia Gallagher) ..	100
Dimeo Construction Co.	2,000
Forest City Development	1,000
Edgar M. Fowler, Jr. AIA	50
Huson Jackson FAIA	1,000

Jung/Brannen *	8,600
MMP International	2,500
Nightingale Roofing	250
Edward O. Nilsson AIA	100
O'Brien & Sons	500
Peckham & Wright Architects (Missouri)	20
S E A Consultants	1,000
Wm. Bradford Sprout, Jr. FAIA	100
The Hartford Roofing Co.	250
The Stone Co.	1,000
T. J. McCartney Inc.	250
Superior Rail & Iron Works	250
Total Fence Services	250

**This new contribution brings Jung/Brannen's cash contributions to this effort to \$25,000. This remarkable firm's critical role in and contributions to The Architects Building go well beyond the cash contributions and are well-known to readers of this newsletter. The architectural profession once again extends its appreciation to our colleagues at Jung/Brannen.*

For more information on the continuing efforts to finance the restoration of The Architects Building, call Tom Payette FAIA at 617-423-0070 or the BSA at 617-951-1433.

Hill & Barlow contributes \$30,000 in services

The Boston law firm of Hill & Barlow has donated legal services valued at \$30,000 to The Architects Building Campaign. Firm partners Carl Sapers, Esq. and Dan Taylor, Esq. "once again have demonstrated their firm's extraordinary commitment to and support of the design professions," said Fund-Raising chairman Tom Payette FAIA. "The architectural community is indebted to Hill & Barlow for this significant donation of services at a time when we are, like everyone else in the industry, struggling to make this building acquisition and renovation project a success."

Payette noted that Hill and Barlow's contribution brought the total donations of in-kind services to well over \$500,000. Such donations continue to benefit this ongoing renovation project just as cash contributions continue to help the architectural community reach its fund-raising goals. For more information on the continuing fund-raising effort, call Tom Payette FAIA at 617-423-0070 or the BSA at 617-951-1433.

CFA/Boston achieves early success

Consulting For Architects (CFA), the BSA-related job placement service, opened last month and is successfully providing a broad spectrum of talented architectural personnel to a diverse group of Boston architecture firms. The reactions of both BSA members and non-members to this new service have confirmed the BSA's conviction that CFA was the right partner for this new venture.

As reported here earlier, bringing this new service to Boston evolved over a two-year period during which the BSA searched for local personnel firms dedicated solely to architects and allied designers. Having been unable to find any local partners, the BSA broadened its search and began negotiations with New York-based CFA, which had built an enviable record of service to the New York architectural community. The BSA's research confirmed that CFA was not only an excellent organization led by an individual educated and experienced in architecture but was also one of the few architect-dedicated services of its kind in the country. The result is a CFA/BSA partnership in which BSA members can benefit directly from CFA's seven years of project placement experience.

CFA is committed to the Boston area and believes its proven concept of project (or flex) staffing will benefit employers and employees alike regardless of the current economic condition. CFA also provides a small royalty to the BSA to help the BSA develop other career-related services for BSA members.

It is interesting to report that since the CFA/BSA partnership was first announced a few months ago, two local agencies have contacted the BSA to note that in addition to executive search, they now offer personnel services for the design community. "The CFA/BSA model clearly is attracting attention," says BSA President Wilson Pollock FAIA. "It's the right service for architects and for firms and it comes at just the right time."

The BSA urges all readers to call CFA (617-261-0090) for information on CFA services or to schedule an appointment at your convenience to detail the range of services available.

It is more than patrolling the parapets

The BSA Urban Design Committee's national award-winning Focus Teams are the vigilant groups of architects and allied professionals who work with (and sometimes in opposition to) the public and private development communities to influence the shaping of Boston. This is a periodic update on the work of these Focus Teams.

Mass. Pike Air Rights — This focus team has prepared a study report (available from the BSA; see Special Publications insert item #64) that includes a proposal for air-rights development over the Turnpike from the Southeast Expressway to the Boston side of the Allston rail yards. Meetings with public officials and community groups have generated enthusiastic support for the proposal.

The Pru — The Pru recently received its final zoning approvals from the Boston Zoning Commission. The BSA focus team continues to provide design-review on this major project.

Central Artery — Of particular concern to the BSA focus team on this project is "the visual, river-front and urban design impacts of the currently proposed designs for the 'north of Causeway' segment, specifically the 18-lane Charles River bridge crossing." The focus team hopes to work with the State to make changes without slowing the process.

Midtown Cultural District — The focus team on this project has reviewed three major developments in the past few months and established sets of recommendations and submitted reports to the BRA. These projects are 40 Franklin Street (office tower and parking facility), 110-120 Tremont (mid-rise offices) and an air-rights office proposal over the Tremont Street Temple. The team meets regularly with the BRA staff.

The Aquarium — Now that the City and the New England Aquarium have opted for a Dry Dock #5 location in the Navy Yard, the BSA focus team is back in action reviewing the project as it develops in Charlestown but, as importantly, examining what may happen at Central Wharf, the Aquarium's current home.

Fort Point Channel — The focus team has proposed to the State that the Central Artery be designed in a way that enables the eventual construction of a proposed below-grade transitway connecting the future development of the Fort Point

Channel District in South Boston to the MBTA Green line. The team is also encouraging the city to complete the urban design study of this area.

Columbia Point — An often-overlooked but fascinating opportunity for a "planned" response to future development is Columbia Point as home to well-known institutions, exhibition centers and an emerging community. The BSA's focus team is preparing the groundwork for a future masterplan for the site.

We also want to acknowledge here the significant energy our Affiliate Members bring to efforts such as those of our focus teams. Recently, for example, Affiliate Members Michael Bernard and Connie McMillin have been especially helpful in propelling the work of the architects on the Urban Design Committee. For more information on how you might get involved in the excitement of our focus teams, call either one of us.

Randy Jones AIA (617-536-1331)

Pete Smith AIA (617-262-4354)

Urban Design Committee Co-chairs

Publications on sources of new work available at BSA

The BSA has expanded its reference services in The Architects Building (at the suggestion of Ken Kruger AIA and others) to include members-only reference copies of:

- *The Central Register*, which announces new State-funded building projects (it is also possible to subscribe to *The Central Register* by calling 617-727-9136)
- *The Dodge Bulletin for Eastern Massachusetts*, which lists new projects for which an architect has yet to be selected
- The DCPO's new projects listings, which are published by the State every 4-6 weeks (design firms also can be placed on DCPO's mailing list for these project listings; call 617-727-4057)
- "New England Construction News," a tabloid publication that lists construction planning and bid news (for a subscription discount, call 617-871-1900).

Call us (617-951-1433) and tell us what else we should add to this reference library.

Bricks

On May 30 at 6:00 pm in Cascieri Hall at the BAC, the Boston Chapter of the Society of Architectural Administrators hosts a program on IDP. **The Intern Development Program** was developed by NCARB to structure an architect's internship. Christopher T. Doktor AIA, the Massachusetts IDP Coordinator, will speak on the benefits on this program to both the employer and the intern; mentoring; and recordkeeping. For information, call Rose Kamages Hunter, 617-742-5440.

"Victoriana: A New England Summer House" is a SPNEA day-long series of lectures with Brendan Gill, workshops on plaster ornaments, picnics, house tours and fun on June 2 at **Roseland Cottage** in Woodstock CT. You're invited. For details, call SPNEA at 617-227-3956.

Have you always wanted your own **pushcart in Quincy Market**? If so, we may have an opportunity for you. The BSA's bookstore, Design Finds at The Architectural Bookshop, will be operating a book-and-gift pushcart in Quincy Market at varying times during the Spring and Summer. We are seeking volunteers or even paid assistants who may be interested in operating this Bookshop pushcart. If you are curious, call Brian Tierney at 617-951-0696.

"Mixed-Income Housing — Making It Work in Today's Climate" is the title of a national seminar in Boston on June 4 and 5. This seminar, sponsored by the Housing and Society Trust of Boston, includes presentations by Joan Goody AIA, MIT's Langley Keyes, MHFA's Marvin Siflinger and Eleanor White and other experts who will focus on issues ranging from finance to design to community empowerment. For registration information, call the Trust at 617-282-9444.

If it's May, can **New Year's Eve** be far behind? As you begin to prepare for the beach, keep in mind that the deadline for proposals from architects and other artists interested in participating in First Night are due now. For guidelines on First Night proposals, call 617-542-1399. . . All of which is a reminder that Harvard's Summer School (June 25-August 17) is offering a new course on "LASERs in Art, Architecture & Public Display" — it might be useful for First Night. For details on this course, call the Harvard Summer School or Paul Earls at the Center for Advanced Visual Studies.

BSA President Wilson Pollock FAIA recounts the wondrous task of acquiring and renovating The Architects Building in "50 Broad Street: A Case Study", a presentation at CSI's May 9 meeting. Call 617-272-1940 (Jim Shiels) for reservations.

Want to shape the uses of The Architects Building? The BSA is forming a "**House Committee**" to oversee the care and design integrity of The Architects Building. If you are interested in this unique opportunity to make sure The Architects Building is all you want it to be, call Robert DeVeau at the BSA now (617-951-1433).

Are you tired of seeing advertisements in your community for architectural services offered by people who are not architects? Such advertising is illegal in Massachusetts. No one is permitted to use the word "architecture" or any form of that word unless he or she is licensed to practice architecture in this state. A group of architects in Newburyport got tired of seeing advertisements in the yellow pages that were clearly illegal in this regard. So they hired a lawyer to write to everyone listed in the yellow pages who claimed to offer architectural services or claimed to be an architect and in fact was not. You can do the same thing. For years, the BSA has been sending letters to those **inappropriately and illegally claiming to be architects** and no doubt that service is a useful one to continue. However, there is no question that action on the local level in your city or town can be equally or more effective.

State Fire Safety Commissioner John Carney is the guest at the May 25 meeting of the BSA Codes & Regulations Committee. This lunch meeting is an informal discussion and question-&-answer opportunity focusing on recent changes in the fire codes and related relations. This is one of a series of meetings the Codes Committee has monthly with state codes officials. To attend this meeting, call the BSA by May 24 to reserve a spot; there is no charge for members and non-members are welcome for lunch for \$7. For more information on the Codes Committee, call co-chairs Lew Colten AIA (617-492-8400) or Walter Adams AIA (617-552-7015).

The BSA's "1989 Massachusetts' **Compensation Survey Report**" is available from the BSA now. It is a 25-page summary of the salary and benefits data collected in the Professional Practices Committee's most recent survey and includes details on compensation by firm size and by position and benefits data on both professional and support staff. To order the report, use the Special Publications insert in this issue; the report is item #01.

One of the BSA's newest and already popular services is the **BSA Graphic Design & Printing Service**. Apple Computer's donation of a Macintosh IIx to the BSA has made this service possible. In addition to the more obvious word-processing and layout services, this new BSA service also includes full-service graphic design and printing referral services. For more information on how to do your letters, resumés, brochures,

* LATELY, THE HOT THING IN MARKETING IS **TRIPLE MILES** THAT ALL THOSE FREQUENT FLYER PROGRAMS ARE GIVING OUT.... ITS ABOUT TIME THAT C7A WISED UP AND PICKED UP A FEW HIGH PRESSURE MARKETING IDEAS FROM THE PROFESSIONALS... LIKE FOR INSTANCE:

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Thanks to a secret but reliable source inside Cambridge Seven Associates (a source hereafter referred to as "Deep T-Square"), we have obtained the proof pictured above that this innovative Cambridge firm once again has figured out a way to lead the profession into new territory. (Courtesy of artist & para-banker Peter Kuttner AIA of C7A.)

newsletters, in-house documents and forms and anything else you can imagine — and information on how to do it cheaper — call Denise Morgan at the BSA (617-951-1433). BSA members who offer graphic design services are urged to call Morgan to be included in the referral listings.

Year in and year out, the AIA staff in Washington continues to patrol the halls of Congress as advocates of legislation designed to preserve the natural environment, enhance the built environment, and generally promote the interests of architects and their allies. This year on the AIA's **legislative agenda** are bills that address historic preservation issues; the Americans with Disabilities Act, which focuses on accessibility issues as they relate to jobs and workplaces; affordable housing bills; and copyright issues. For more information on these AIA legislative initiatives, call the AIA legislative staff at 202-626-7300.



Did you know that for \$5 (\$25 for non-members), we can send you a pocket-size directory that includes the names and daytime **telephone numbers of all 2,000 BSA/AIA professional members** in Massachusetts? The illustration above represents this unique directory, which will not be reprinted. For a copy, send your name, address and payment (Massachusetts residents add 5% sales tax) to the BSA, 52 Broad Street, Boston 02109.

BSA Electronic Services include: (1) the Electronic Bulletin Board (617-666-0973 via modem at 1200 or 300 baud, 8, N, 1) . . . (2) The Documents & Liability Hotline (617-628-6363; Chuck Heuer Esq. AIA). . . (3) The Computer Hotline (617-423-9233; Michael Hogan AIA). . . (4) The BSA Graphics, Laser Printing and Fax Services (617-951-1433). . . (5) Technical Information Hotline (617-964-5477; Mark Kalin AIA). . . (6) The Architectural Bookshop/Design Finds ordering service (617-951-0696/fax: 617-951-0845). . . (7) The MCAIA/BSA toll-free number, if you're calling from somewhere in Massachusetts outside Boston, is 800-662-1235.

The BSA's popular **Inside the Firms** program — a chance for design firms to show their stuff, brag a little, entertain their once and future clients — is now scheduling visits to Boston-area firms for the Fall/Winter season, 1990-1990. For information on how your firm can participate in this excellent marketing opportunity and otherwise delightful program, call Richard Fitzgerald at the BSA (617-951-1433).

Are you aware that the AIA administers a **Minority/Disadvantaged** Scholarship Program? This is one of many services described in the AIA's new "Guide to AIA Products and Services." For your copy, call the BSA at 617-951-1433. . . call this month and we will throw in a membership application for those of our readers who suddenly realize they have yet to join their colleagues in sharing the load.

Would you like to work or play in the new center for the New England building industry? The Architects Building is available for myriad purposes — parties, association meetings, corporate events, public hearings, firm retreats, staff meetings, or simply as a place to get away from it all for a few hours. Catering services are available in the building and we can provide almost any amenity you can afford. For details, call Kristen Antonuccio at the BSA (617-951-1433).

This is a reminder for those adventurous souls on their way to Houston for the National AIA Convention this month. As usual, the BSA will be hosting a **reception for the new College of Fellows** inductees from our region. The reception, to which everyone is invited, is 5-7 pm, Monday, May 21, in the BSA/Wilson Pollock FAIA suite in the Hyatt Regency. Join us for what is traditionally a wonderful party away from home. And if you are going to Houston and would like to be a voting delegate of the BSA, call Richard Fitzgerald now at 617-951-1433.

Submissions are now being solicited for the 5th Annual American Society of **Architectural Perspectivists** (ASAP) Exhibit. This year the exhibit will open at Build Boston '90. The submission deadline is June 15. For guidelines, call ASAP at 617-846-4766, or write ASAP, 320 Newbury Street, Boston 02115.

Where's the Bookshop? This is a reminder. The Bookshop has moved and is now in The Architects Building at 50 Broad Street with Design Finds. The Back Bay location of the Bookshop closed last month and all of the inventory has been moved to the new location. The Bookshop's new phone number at Design Finds is 617-951-0696. . . As the Bookshop settles into The Architects Building, it is seeking volunteers to help answer the phone, take orders, and perform other administrative tasks. Volunteers receive **discounts** on books and gifts in Design Finds. If you are interested in this opportunity and have a few hours available, call Brian Tierney at 617-951-0696.

Architect friends of Bill W. are invited to meet for an informal discussion every Tuesday at 12:15 at the Jubilee Cafeteria, 84 Broad Street, Boston.

The 1990 **Women in Architecture** Exhibit, which is touring Massachusetts, spends the month of May in the BAC Gallery. The exhibit, which opened at Build Boston '89, has excited a good deal of positive comment as it has made its way from Build Boston to the Boston Public Library to Wellesley College to the Boston Design Center before arriving at the BAC. Readers interested in seeing what women practicing in New England are up to are urged to catch this show. . . Arrowstreet Inc. hosts the next BSA's Women in Architecture **Networking Breakfast** on May 22 at 7:30 am, on the fourth floor of the Somerset Bank, 212 Elm Street, near the Davis Square T-stop in Somerville. The meeting begins promptly at 7:30 am to allow time for a tour of the new office space. RSVP by 5:00 pm, May 21 (617-951-1433). Free to BSA members; \$7 for non-members.



Drawing by John O'Brien; © 1990 The New Yorker Magazine, Inc.

Felicia Clark Fund established by Foundation

Boston Foundation for Architecture chairman Tom Payette FAIA and Todd Lee AIA have announced that a special fund has been established within the Foundation in honor of Lee's wife and partner, Felicia Clark, who died early this Spring.

"As a planner and urban designer, Felicia Clark has had an enormous impact on our profession," said Payette, "and as a friend and as a colleague, she touched all of us deeply." Lee noted that Felicia's personal and professional interests "paralleled almost precisely the interests of the Foundation and it thus makes eminent sense that those who wish to honor her memory can now do so by contributing to the Foundation."

For more information on how to make contributions to The Felicia Clark Fund, call Richard Fitzgerald at the Foundation (617-951-1433).

Scores of Felicia Clark's friends and colleagues have written to the ChapterLetter about Felicia. Excerpts from these letters appear here.

... We all saw in Felicia qualities that we would wish for ourselves and our profession: compassion, intelligence, vision, and perseverance. . . . These were the standards to which she held us accountable and through her humor, energy — and occasional indignation — she pushed us all, as individuals and as a society, to be the very best. . . .

Elizabeth S. Padjen AIA

... Felicia shared her vision of what a wonderful human environment our harbor's edge is and how much better it can be. . . . In the true spirit of an urban planner, she wanted to enrich and enliven people's lives. She enriched the lives of those of us who knew her with her vibrant spirit and enriched the lives of those she will never meet. . . .

Peter Smith AIA

... Felicia gave new meaning to the maxim "make no small plans." While others were writing or lecturing about urban design, Felicia was showing all of us how it was done. . . . Every age has a few dreamers who have the courage and dedication to take action to achieve their dreams. Felicia Clark was one of our own special action-dreamers on a large scale. . . .

Earl R. Flansburgh FAIA

By any measure Felicia Clark was a stunning woman: intellectually, physically, conversationally. To be challenged by Felicia for a comment too casually presented was to be appropriately and supportively chastised. Her courage and indomitable spirit in the three years of her illness were a model to all of her friends. . . . William Blake's words, sung at Felicia's funeral, seem for me to sum up most succinctly her presence,

personal and professional, among us: "... I will not cease from mental fight; nor shall my sword sleep in my hand till we have built Jerusalem in England's green and pleasant land."

Jim Crissman FAIA



... She was aware of the importance of Fort Point Channel and the whole Boston waterfront and she created awareness in others. . . . With Todd's help, her courage and dedication were present and visible to the end. Felicia made a difference.

Robert S. Sturgis FAIA

Everyone involved in waterfront planning in Boston knew Felicia Clark. Wide-eyed students, wary developers, eager planners and protective residents — all had to seek her sage insights. She was Fort Point Channel's dreamer and visionary, its repository of information, its watchkeeper and impresario. Through its past she saw a more urbane and human future. . . . She had a singular way of convincing us about the importance of making Boston's waterfront accessible, useable and attractive for everyone. Avoiding technical or pompous pronouncements, she held court with a deep, raspy impertinence that sometimes amazed us with its forthrightness and insight. Unencumbered by convention, she directed all of her energies toward revitalizing the harbor without regard for self-promotion or personal gain. She gave more than she received; she taught more than we could learn. . . .

Stephen Coyle

The heart of our plan for a new community called Roosevelt Island in the East River of New York was a K-8 public school system which UDC would design, finance, and build and New York City would operate. Our dream was that those schools would attract children of families from various income levels and racial and ethnic origins, and that it would demonstrate to New

Yorkers and others that such schools would work, and work superbly. Most serious people thought we were crazy. . . . I dreamed that dream and asked Felicia to make it come true. Every year, wherever I am, I read the reading scores of the New York public schools. Every year the thousand children of the Roosevelt Island, in all their variety, score in the top one or two percent. An impossible dream came true. Every year, I lift a toast to Felicia who made it happen, and even made it seem easy!

Ed Logue

As one of my thesis advisors at M.I.T. some years ago, Felicia Clark helped me begin to understand the enormous range of factors that bring about the shape and life of cities. She especially taught me how important it is for people or groups of people to focus their energy and act on things they believe in. One of the many comments that she wrote in the margins of my work that I've somehow saved over the years says it more clearly: "The point is that to fix the traffic, or whatever, would be relatively easy. And it's often all we're asked to do. Figuring out causes, and proposing solutions, is harder, more thankless, and much more useful." . . . We might all interpret her word "causes" in different ways, but I understood her to mean that it is critical to know and assess the impact of your work on the community and to choose a direction based on your beliefs. . . .

Martha Lampkin AIA

About 10 years ago, Felicia Clark was retained by the AIA R/UDAT Task Group to conduct a follow-up survey of the impacts of completed R/UDATs. We were meeting in Portland, Oregon during the course of her work and decided to take a break and go to the coast. So Felicia and six R/UDATers climbed into our rental car, bought some cheese, wine and smoked salmon and headed for the shore. An hour later we arrived, shed our shoes and went walking along the beach with our picnic in hand. We stopped, spread it out on the sand, and proceeded to think about food and drink. There was no bottle opener, no knife, no utensils among this group of urban campers! Then Felicia grinned, reached into her bag and produced one of the largest "pocket knives" I've seen, and commented, "I never go anywhere without it." . . . Felicia was always prepared to meet the unforeseen. We will miss her.

Charles Redmon FAIA

Possibly my first encounter with Felicia was at a BSA fall retreat in New Hampshire in the early '80s. I remember as we all do her wit and clear thinking then and on many occasions since. The camaraderie and spirit of BSA events blends them together in memory with a sense of peace and good feeling. However, one striking image from that first encounter comes back to me now every time I think of her: I see her on a crisp sunny autumn day running and rolling in a field of tall grass with her delightful Hungarian sheepdogs.

Tony Platt AIA

New contributions nourish Foundation endowment

"Even as the building industry rallies to The Architects Building Campaign, architects and their allies continue to contribute to the Boston Foundation for Architecture," reports Foundation vice-chair Elizabeth Padjen AIA. "The public education programs the Foundation is supporting," Padjen noted, "are programs that enhance public awareness of urban design and architecture and, therefore, are programs that remain extremely important to the profession." Padjen made these comments in announcing the following new contributions to the Foundation:

Diana Abrashkin	\$ 10
Adams & Wolf Architects	500
John Bok, Esq.	3,000
Cutler Associates	50
Fitzgerald Investment Trust	500
Morehouse MacDonald & Associates	100
Sverdrup Corporation	500
The Beacon Companies	1,000

Padjen noted that it is continuing support such as this that enables the Foundation to make over \$25,000 in grants each year to public education programs that focus on the built environment. For more information on the Foundation, call 617-951-1433.

Designers sustain search for sustainable design

Architects know a good deal about finite resources. The concept is brought home on every project, as some of our best ideas are eliminated during value engineering. Land scarcity keeps many of those projects from seeing the light of day. We have firsthand knowledge of how critical natural resources are being used at a rate that will see them exhausted in our lifetimes.

We understand more acutely than some segments of our society that to maintain our species on the planet we must embrace the concept of stewardship of its resources. More than most, our work has direct effects on resources.

Sustainable design has this stewardship as one of its criteria. The concepts of sustainable design are not new and they are not exclusive of anything but waste. They are going to become, once again, as much a part of good design as a sound structural system. "But," say many of the designers among us, "environmental sensitivity is just

a matter of good engineering and technology. Let the details take care of the environmental questions and let us continue to use aesthetic criteria to develop our designs!"

"Not so," says Socrates, "a social movement with any force will express the spirit of the age." The best examples of environmentally sensitive design are *enhanced* by their sensitivity, and compare in design quality with less "sustainable" projects. Symbolic or formal expression of such critical issues will put design professionals in the forefront of what promises to be a tidal wave of public feeling.

It is certainly an idea whose time has come. George Bush proclaims himself an environmentalist. Our society is beginning to understand the need for a new approach to the earth. Design professionals have a unique opportunity to take a leading role in addressing the most pressing issue the world faces.

Andrew St. John AIA

Ed. note: St. John and his colleagues on the Architects for Social Responsibility Committee meet monthly to discuss these issues. See the calendar on the back page for details.

Bestsellers in the Bookshop

Vision of Britain by HRH The Prince of Wales (\$45.00). . . *Follies & Pleasure Pavilions* by George Mott (\$29.95). . . *Portraits of American Architecture* by Harry Devlin (\$50.00). . . *Fables Cities of Central Asia* by Vadim Gipperreiter & Robin Magowan (\$49.95). . . *Greek Revival America* by Roger G. Kennedy (\$85.00) *American Vernacular* by Jim Kemp (\$40.00). . . *Blueprints for Modern Living* (\$50.00). . . *Architectural Drawing* by Tom Porter (\$29.95). . . *The Skyscraper in American Art* by Merrill Schleier (\$12.95).

To order these current bestsellers and other books and gifts, visit or call The Architectural Bookshop at 50 Broad St., Boston; 617-951-0696.

What's cooking. . . ?

"Architects in Aprons" is a reality. This new BSA cookbook of recipes by architects is scheduled for publication this summer. Response to this idea since it was first announced a few months ago has been delightfully aromatic and visually edible. If you love to cook (and eat), now is the time to send us your favorite recipe. It could be your version of the worlds best hors d'oeuvres, entrées, desserts. . . anything that you have created in your most JuliaChild-like moment.

This BSA-published cookbook of architects' favorite recipes is going to be distributed nationally (and will list your firm name and address). Complete and return the "Architects and Aprons" insert in this issue in the ChapterLetter. The deadline is May 31. Incidentally, when we publish this anxiously awaited collection, we plan to have a major sampling party in The Architects Building.

Alexandra Lee

The ChapterLetter

The BSA ChapterLetter is published on the first of each month (except in August) by the Boston Society of Architects, 52 Broad St., Boston 02109-4301. The ChapterLetter is a service provided to AIA members in Massachusetts, the public, and everyone else with a sense of humor or an interest in 20th-century America. (For out-of-state subscription information, call 617-951-1433/fax: 617-951-0845.) The BSA is a non-profit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.



Letters to the editor, suggestions, criticism, encouragement and manifestations of the light touch are welcome. Typed, double-spaced material intended for publication must reach the BSA four weeks prior to publication date; appropriate submissions are edited and published as space, temperament and prejudices permit.

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President Wilson Pollock FAIA
Vice-President Richard Bertman FAIA
Treasurer Anthony Platt AIA
Secretary Larry Bluestone AIA

Editor/Executive Director
Richard Fitzgerald

Architects and educators meet in Boston

The AIA's national Architects in Education Committee meets in Boston, June 17-19, to host a New England-area educator/practitioner forum. As part of its continuing effort to promote and recognize excellence in architectural education, the AIE Committee sponsors regional meetings with architectural educators and practitioners to discuss topics that are of interest and importance to both teaching and practicing architects.

June participants will include faculty and students from New England schools of architecture and New England area architects. The focus of the forum is "Design Review/Design Excellence?" The increasing public regulatory influences in architectural practice and the inclusion of these forces in the architectural design studio will be discussed. MIT's Mark Schuster and Charles Tseckares FAIA, recent co-recipients of an AIA Institute Scholars grant, will discuss their BSA-sponsored research on "Design Review: The View from the Profession." A reception and tour at The Architects Building are included in the program.

For more information, call Terry Heinlein AIA, 617-547-0100.

There is no lockout in softball

The Architects' Softball League opens spring training this month with a coaches' meeting on May 8, 6 pm, at Jung/Brannen's office, 177 Milk Street, Boston, one block from The Architects Building. All coaches of existing teams or new teams that would like to be part of the league are welcome. The first-year fee is \$200 and new-team coaches should bring payment with them; veteran teams' renewal fee is \$25. The season starts on May 29. The league is fully co-ed and slow-pitch and is divided in to four divisions; last year's four champions were The Stubbins Associates, The Ritchie Organization, DiNisco Kretsch, and a joint venture of Grassi Design Group and Hammer Kiefer & Todd. For more information, call John Yurewicz (926-3300), George Bayers (742-5440), Joe Luna AIA (508-922-4054), or Chris Munro (338-4029).

The 1992 AIA Convention in Boston

20,000 souls are coming

As part of the 1992 celebration of architecture that will surround the AIA Convention in Boston, Susan and Michael Southworth have offered to update the *AIA Guide to Boston* last revised in 1984. They are seeking any information available on recent buildings, preservation and renovation projects, and any significant changes that should be included in the new publication. Please submit your suggestions to Prof. Michael Southworth, Dept. of Landscape Architecture, 202 Wurster Hall, Univ. of California, Berkeley CA 94720. (Copies of the current *AIA Guide to Boston* are available in The Architectural Bookshop, 50 Broad St.; 617-951-1433.)

Alexandra Lee

What and where is The Architects Building?

As the fund-raising campaign for The Architects Building continues, this unique center of the building industry is already in constant use. Aside from the obvious uses as BSA office space and Bookshop and home to the new employment service (CFA) for BSA members and others, The Architects Building already has begun to fulfill the broader promise often described when this effort began several years ago. For example, every month hundreds of architects, architecture graduates, developers, contractors, engineers, landscape architects, interior designers, planners, public officials and other professionals in the building industry gather for BSA events and meetings in two different meeting spaces available in the building. The level of professional activity in the building is, consequently, significantly more intense than ever before as committees and other groups meet throughout the day from 8 am to late in the evening.

As expected, the building also has become home to other associations of professionals seeking meeting space, a site for new programs such as Points of View (in which allied professionals come and talk with architects about the future of the building industry), exhibit space for design-oriented exhibitions, meeting space for interdisciplinary groups such as the Construction Industry Liaison Group (the designers, developers and contractors who are

promoting the "project team" approach to building), and the site for countless other professional and public activities. In addition, architects and their allies in the building industry also now use the building for social events — firm parties, holiday parties, wedding receptions, client parties and a variety of similar functions.

The building now also houses the beginnings of a significant collection of reference material that includes archival material being assembled by groups such as Architects for Social Responsibility, Women in Architecture and other BSA-related groups.

Despite the already frequent use of the building for a variety of purposes, it is clear that the potential remains enormous. As the profession and the BSA continue to expand services and programs for architects and their allies, the likely use of the building for everything from career counseling to public hearings to design crits to client meetings is evident.

To make sure that the uses continue to grow, and to respond to numerous requests, we have inserted in this issue of the *ChapterLetter* a map designed to help you find The Architects Building at the corner of Broad and Milk Streets in downtown Boston. You can't miss it. It's the only architects building in town. Drop in anytime . . . it's your professional home.

Where is the hidden lecture hall?

Somewhere in downtown Boston, there must be a wonderful lecture hall or similar space that will accommodate approximately 300 guests for BSA lectures and similar programs that are too large for The Architects Building. But we can't find it. If you are familiar with any spaces available for BSA programs of this kind in the Financial District or other downtown areas near The Architects Building, please call Linda Springer at the BSA (617-951-1433).

Letters

Editor:

For over 100 years the BSA has supported the BAC and its policy of architectural education through the BAC work/study program. This support has been expressed in many ways over the years. In return, the students and graduates of the BAC have been a major source of architectural personnel. Many offices have encouraged and aided members of their staff to continue their study at BAC through payment of their tuition and other assistance.

The BAC Board of Directors recently adopted the following policy: "The BAC is committed to encouraging architecture firms to adopt policies for tuition subsidy of employees pursuing higher education in the study of Architecture. . . . Architectural practices are encouraged to develop policies permitting use of office supplies and equipment for school work, tutorial criticism by senior staff, and work schedules which permit adequate time for school assignments."

Although these policies are common practices in many architecture offices throughout the Greater Boston area, the BAC Board feels a responsibility to encourage all offices to participate in contributing to the future of our profession as well as the future of our employees. . . . As an example, some offices pay tuition for full-time BAC students who maintain a sufficient high-grade average. Students are also permitted to use office printers and some supplies. In return, often they may be asked to present their work to the office, sometimes in the form of a jury presentation. The support and stimulation can be beneficial to both students and the office.

I know that we are all aware of the contribution the Center and its students have made and continue to make to our design profession. And we at the Center are well aware of the contributions our fellow professionals have made to the BAC and its students over the past one hundred years. So it seems fitting as we begin our second hundred years that the BAC ask us to renew our commitment to our profession through the Center and its student body members.

On behalf of the BAC and its students, I thank you for your continued commitment. It is that sense of commitment upon which the Center was founded and has continued to blossom for one hundred years.

*Michael Interbartolo Jr. AIA
Chairman, Board of Directors, BAC*

Editor:

PVU Project Institute is a part of Prague Technical University. We have serious interest in professional contact with architects, projects, workshops or design studios in the United States. . . . We offer exchange of results, professional stay or full-time employment in our office for a period from 1 to 12 months. We are able to accept 1-3 persons, architects or civil engineers. We can offer accommodation in students' hostel and working conditions are

equal to our architects' — average salary, 3,200 Czech crowns per month. Stay will be enriched with trips and excursions to the other Czech and Slovak university centres, towns or monuments of architecture according to individual programs. Travel costs will be paid by our office except travel from USA to CSR and back. Knowledge of Czech language is not necessary.

In our office PVU Project Institute are about 60 people working permanently — 11 of them are architects. We collaborate with a great number of experts from our university and all our country. Our design work is focused on problems of university complexes, hostels, recreation facilities, etc. . . .

Eventual possibility of reciprocal person exchange with your office or university would be very attractive for me and my colleagues. We would be very grateful for any other contacts and professional information exchange. . . . In case of your interest, please contact me [at Prague Technical University, 164 32 Prague 6, Zikova 4, Czechoslovakia]. . . .

Jan Vanek

Editor:

We would like to express our enthusiasm and support for an exciting new open committee of the national AIA. As representatives from the New England Region, we participated in the Young Architects Forum (YAF), which met in February at the 1990 Grassroots Convention in Washington, D.C. . . . The idea to involve young architects in the future development of the profession started with a challenge from President Ben Brewer FAIA in 1988. . . .

The Washington forum was structured to address specific issues related to younger architects between the ages of 25-35 who are facing professional challenges associated with changing world trends, the future architectural marketplace, alternatives to a traditional architectural career, achieving design excellence, and making a difference within the profession and within local communities. We found ourselves energized by the exchange. . . . We were able to identify a handful of concerns common to us all which will be focused on as the YAF evolves. The forum allowed us to breathe new life into our attitudes towards ourselves as architects, and towards the architectural profession.

We would like to see an extension of the national Young Architects Forum become a reality in the New England region. Our intention is that we become a group which can effectively communicate to the national YAF Committee the issues which are of the highest priority for us at the regional level. We believe this type of forum can serve as a vehicle for young architects to exchange ideas, to get involved with policy-making, to re-establish ties with the architectural community, and to understand what is going on in the world and how that affects our profession. We also believe AIA leadership around the country wants our input. We can "make it happen" if we want to. Membership in the AIA is

encouraged but is not mandatory. We would like to encourage young architects, both those on their own and those in established firms, who are interested in their own future and the future of the profession to contact us.

*Patricia Intrieri AIA (617-492-7000)
Michael Casolo (203-389-8969)*

Editor:

Enclosed is a check for \$100 which Charrette would like donated to The Architects Building Fund in memory of Patricia Gallagher. She was the wife of Herb Gallagher who used to work at TAC and now is with Benjamin Thompson Associates in Cambridge. . . .

*Wally Palladino
Charrette*

Editor:

Congratulations to the Boston Society of Architects upon the completion of its new home in the renovated 1853 granite warehouse in historic downtown Boston. . . . I am sure that you can realize how pleased I am that the Boston Society of Architects asked me to be the architectural hardware consultant for the new landmark building. . . . It has been a pleasure working with project architect Dennis C. Rieske AIA. . . . [and] I want to thank the following manufacturers and representatives for their splendid cooperation and extraordinary assistance to me in supplying the hardware. . . . : James A. Stevens, the Stanley Works; James V. Keane, Schlage Lock Company; Don McAtee, Von Duprin Co.; Robert A. Bullard DAHC, Bullard Associates; Harris Parsons AHC, MPS Sales; Morgan D. Rood AHC, The H.B. Ives Company; and special thanks to Williams J. (Bill) Clifford and David R. Harvey, Builders Specialty & Hardware Corporation. . . . I can assure you that we all take pride in knowing that we took part in the redevelopment of this Boston landmark.

*Joseph W. Quinlan AHC, CSI
Schlage Lock Co.*

Editor:

Enclosed is our \$20 pledge to the Boston Architects Building Fund. . . . We are excited about your future plans for an "architects building" in Boston and wish you much success as this dream becomes a reality. . . .

*Nicholas Peckham AIA
Peckham & Wright Architects
Columbia, Missouri*

Editor:

Enclosed please find our check in the amount of \$500.00. It is our pleasure to provide you with a donation for your building fund. Your organization is certainly a dynamic group of individuals who love their work.

*Eric W. O'Brien
O'Brien & Sons, Medford*

Affiliate Members highlighted in new column

During the past decade, the BSA has developed a unique program that brings allied professionals and the general public into the BSA as Affiliate Members. This Affiliate Membership program, which is becoming a model for other AIA chapters in the United States, has underscored the architectural community's interest in collaborating with other building industry professionals and with laypeople in the shaping of the built environment. There are now over 1,000 Affiliate Members of the BSA who work with architects on BSA committees, urban design focus teams, public and professional BSA programs, and in countless other ways. Affiliate Members include developers, contractors, engineers, interior designers, landscape architects and others such as teachers, students, lawyers, artists, and others in Boston who share architects' interests in architecture, planning and urban design.

To help readers keep abreast of the activities of some of our allied professionals who are Affiliate Members, the ChapterLetter last month initiated a new column in the "Fame" section that is devoted to Corporate Affiliate Members, those likely to have the most direct professional interaction with architects. All of our Corporate Affiliate Members are invited to send news to this new column. Please address it to "Affiliate Members News".

In addition to this new column in the ChapterLetter, news about Corporate Affiliate Members is available in the BSA reference shelves. Corporate Affiliates are invited to send their own firm brochures, describing building industry-related services they offer, to the BSA. Address such information to Affiliate Members Reference Shelf at the BSA.

For details on Corporate Affiliate Membership, call 617-951-1433.



BSA co-sponsors historic preservation conference in Salem

On May 11, Historic Massachusetts Inc. sponsors its annual Massachusetts Preservation Conference. This year's conference, co-sponsored by a variety of affiliated organizations, focuses on preservation issues in the '90s. Several workshops on preservation issues and a variety of architectural tours highlight this always excellent conference. For reservation and program details, call Historic Massachusetts at 617-723-3383.

Ed. note: In last month's issue we incorrectly reported that this conference was in Lowell (false) on May 12 (false) instead of Salem (true) on May 11 (true). But we got the year right.

A. R. E. is coming

As close to 500 architecture graduates in Massachusetts prepare to take the licensing exam in June, the BSA reminds everyone of these services:

- The BSA-sponsored Mock Design Exams (both Site Design and Building Design simulations) are scheduled for early June; for details, call 617-951-1433
- The BSA, as usual, is co-sponsoring the BAC's annual A.R.E. refresher courses which began earlier this year; for more information, call 617-536-3170 (Bonnie Kahane)
- Also as usual, the BSA is acting as a clearinghouse for those interested in forming A.R.E. study groups; simply call the BSA at 617-951-1433 and we will put you in touch with others who share your interests
- The BSA is also co-sponsoring the ALS seminars in Boston this year; for details, call Penny Mitchell at 617-951-1433
- The NCARB exam book is available through the BSA bookshop; call 617-951-0696 to order
- Finally, all architecture graduates are reminded that the recently formed Associates Committee of the BSA remains a powerful networking and support system for young practitioners, IDP interns and other unlicensed professionals; for information, call the Committee co-chairs Chris Doktor AIA (617-451-0200) or Mary Silveria (617-734-6997).

Fame

Lila Khalvati has joined MMP International in Cambridge as an Associate. . . **David Frieder AIA** writes on Copley Square in the recent issue of *Art New England*. . . The residential work of **Richard Hardaway AIA** is featured on the cover of the Spring issue of *Better Homes and Gardens* "Building Ideas". . . **Joseph Mattei AIA** is a featured speaker at the A/E/C Space Systems '90 convention in Atlanta next month . . . The second-place finisher in the Milford War Memorial Competition mentioned here last month was **Marsters & Sargent Architects**. . . **St. John Russell Associates** is the new firm formed by **Andrew St. John AIA** and Timothy J. Russell to offer commercial, office, medical facilities, restaurant, housing and single-family residential design services. . . **Keith Hoffses AIA** provided *pro-bono* design services for 13 sign-podiums to be installed in nature reserves throughout Massachusetts and Rhode Island (the signs were built by students and instructors at Wentworth). . . **Kenneth Hyszcak AIA** has been named a Principal at **Cubellis & Associates**. . . **Shepley Bulfinch Richardson & Abbott** principal **Leo McEachern** is featured in a new series of DPIC ads. . . *Architectural Record* features **Schwartz/Silver's** Tanglewood House and **Kallmann McKinnell & Wood's** Becton Dickinson Headquarters project in New Jersey . . . Recent issues of the *Globe* have included features on the work of **Claude Miquelle AIA** and articles by **Robert Campbell AIA** on the AIA Honor Awards given to **Kallmann McKinnell & Wood** and **Schwartz/Silver** and a review of the "Paper Architecture" exhibit of Soviet architects' work at MIT. . . **Larry Bluestone AIA** writes in the *Boston Business Journal* on the need to reinvest the U.S. "peace dividend" in our built environment and its users. . . **Tom Payette FAIA**, **Joseph Morog AIA**, **Harvey Bryan AIA** and **Richard Krauss AIA** are among the featured speakers at the National AIA Convention in Houston this month. . . BOMA's Office Building of the Year Awards this year honored The Berkeley Building (**Notter Finegold + Alexander, Architects**), The Transportation Building (**Goody, Clancy & Associates, Architects**), and Ledgeport Center in Lexington (**Jung/Brannen Associates, Architects**). . . *Museum & Arts DC* features the work of **Don Hisaka & Associates** . . . *Architecture* features the BU Institute of Graduate Studies by **Earl R. Flansburgh + Associates**, the Cabot's Stains HQ by **Leers, Weinzapfel** and includes an article by **Robert Campbell AIA** on the AIA Honor Awards won by **Kallmann McKinnell & Wood** and **Schwartz/Silver**. . . **Robert Paladino** has been named an associate at **Sasaki Associates**. . . **David Dixon AIA** recently addressed the Joint Regional Transportation Committee on "transportation visions". . . *Interior Design Magazine's* ranking of the 100 largest (by fees) interior design firms in the United States includes **Cannon** (#17), **HNTB** (#19), **Jung/Brannen** (#23), **TAC** (#35), **Griswold, Heckel & Kelly** (#36), **The Stubbins Associates** (#89), and **Dean Tucker Shaw** (#99). . . **Richard Heym AIA's** article on the BSA's Healthcare Facilities Committee's efforts to develop fair guidelines for the state DON review process

appears in the recent issue of *Contemporary Long-Term Care*. . . **Jim Alexander AIA** has been elected to the Board of Directors of the Bostonian Society. . . **Easley Hamner AIA** is serving on the design-selection jury for the Foley Square Project in Manhattan. . . **HMFH Architects'** three entries in the "New Schools for New York" competition are on display at the Architectural League in New York; the firm's public school projects in Lowell also have been honored by the Association of School Business Officials and appear in the recent issue of *School Business Affairs*; **HMFH** also has been profiled in *New England Construction News*. . . **HMFH** principals **John Miller AIA** and **George Metzger AIA** have been appointed, respectively, to the Cambridge Zoning Appeals Board and the Cambridge/Central Square Advisory Committee . . . Paul Francisco and Terry Henninger have been named Senior Associates at **Jung/Brannen**. . . **Joan Goody AIA** served as a juror in the recent BOMA design awards program. . . **Laura Wernick AIA** is participating in the BSA's "Kids' Visions" program in the Lowell Public Schools. . . The *Globe's* "Your Home" magazine featured the residential work of **Steve Foote AIA** and included an article by **Robert Campbell AIA** on American Style. . . **Claude Miquelle AIA** is featured on the cover of the recent issue of *Massachusetts Builder*, which also includes features on BSA President **Wilson Pollock FAIA** and **ADD Inc** and BSA Vice-President **Richard Bertman FAIA** and **CBT**.



Richard Mandelkorn



New Work — **Stein + Associates** has completed the Bennett Residence Addition (photo at top left) in Chestnut Hill. . . **Archetype Architecture** is designing the new Child-Care Center for the Boston Housing Authority, a new lighting showroom in Westborough for Standard Electric Supply, a new 6-story office building (photo at top right) in Providence, and is providing technical assistance to the MWRA. . . **Schwartz/Silver Architects** is renovating/expanding The Boston Athenaeum Library. . . **ADD Inc** has completed the Silver City Galleria, a multilevel regional mall (photo bottom left) in Taunton. . . **Cambridge Seven Associates** has designed



the new Tennessee Aquarium (photo bottom right) in Chattanooga. . . **Tsoi/Kobus & Associates** is doing the masterplan for the University of Chicago Medical Center and is designing the new Ambulatory Care Center and the interior design masterplan (this is a collaboration with Hansen Lind Meyer of Chicago). . . **A. Anthony Tappé and Associates** is designing additions and renovations to public schools in Attleborough and Grafton. . . **Notter Finegold + Alexander** is designing the new Beth El Synagogue in Omaha and the new Mathematics Building at Tufts.

Membership news

Advanced to Emeritus Status

Robert A. Bastille AIA
Member Emeritus
Jean Paul Carlhian FAIA
Member Emeritus
Austin J. Cribben AIA
Member Emeritus
Norman I. Paterson AIA
Member Emeritus
Daniel D. Sullivan AIA
Member Emeritus

New AIA Members

Marc MacKeen Fagan AIA
Marc Fagan Architect
J. Clifford Grout III AIA
Shepley Bulfinch
Richardson & Abbott
**Robert S. Haveles AIA
Architectural Insights
Stephen R. Holt AIA
Stephen Roberts Holt
Architects
Richard M. Kuchinsky AIA
Dacon Corporation
William Repichowskyj AIA
Cannon/Boston

John H. Salem AIA
John H. Salem, Architect
Blane A. Waldref AIA
Bayside Engineering
Associates
Liliane Regina Wong AIA
Perry Dean Rogers &
Partners

Reinstated AIA Members

James A. Barrett AIA
Drummey Rosane
Anderson
Francis N. Cummings AIA
Bayside Engineering
Associates
Stephen J. Larocque AIA
S E A Consultants
Jack Patrick AIA
Jack Patrick & Associates

Advanced to AIA Status

Ellen K. Anselone AIA
McGinley Hart +
Associates
Robin Levy AIA
Roberta Ellen Levy AIA

Derick Snare AIA
S E A Consultants

New Associate Members

Cynthia Howes
Ellenzweig Associates
John C. Whitney
W.H. Jones and Son —
Architects
Garet Wohl
Arrowstreet

Leaving Boston

Syed Ali
(to Connecticut)
Stephen F. Douglass AIA
(to Illinois)

Resigned Member

Alexander E. George

Deceased Member

Charles J. Urciuoli AIA

New Affiliate Members

Individuals
Barry Abramson

John Bartley
Jennifer Crawford
Alfred M. Fogarty
George Khouri
Saul Klashman, P.E.
Susan Riedl Kuse
Rob Levine
Joseph P. McMahon
Ann O'Hearn
Andy Prieto
Robert Rainwater
David J.T. Raymond
Bob Rundgren
Kenneth Twombly
Ronald J. Vidal
Louisa Worthington

Household Affiliates
Michael Gallivan and
James Marsh

New Student Affiliate Members

BAC
Linda Evans
Randy Anthony Fill
Mark T. Griggs
Denis Ingham

Kay Grady Whitefield
Rennell Zimmerman

MIT

Marianne Spirtos
Ann M. Walters

Northeastern University

Matthew LaRue
Susan L. Rieger

* Central Mass.
Chapter
**Western Mass.
Chapter

To join your friends and colleagues on this list, call the BSA at 617-951-1433. Call the same number for information on out-of-state subscriptions to this newsletter, gift memberships, a good time, a **Bookshop discount**, etc.

Architecture graduates join forces

The BSA Associate Members Committee held its inaugural meeting in March at the new Architects Building. This committee has been formed in order to better serve the needs of those members who are preparing to become registered architects. The primary purpose of this initial meeting was to solicit ideas from the participants in order to establish goals and objectives for the Committee.

With a general focus on preparation for the licensing exam, the discussion ranged from how to strengthen the membership's understanding of IDP to developing better avenues of communication between those who are licensed and those on the path to becoming so.

With the intention of further increasing the impact of an Associate Member, this committee is striving to respond to the

needs developed from the time of graduation to the point of registration. To succeed, we need motivated individuals who are not yet licensed. If you are an Associate, wish to become one, or have innovative ideas that you feel would benefit this committee, join us at our next meeting on May 21 at 6:30 pm in The Architects Building. If you have any questions, please call Mary Silveria at 617-734-6997.

Chris Doktor

May

1

*Architects for Social Responsibility, 12:30 pm, The Architects Building

May Day in Red Square. . . some new wrinkles this year

2

*Membership Committee, noon, The Architects Building

3

Task Force on Homelessness, 8 am, Payette Associates, 40 Isabella Street, Boston

*Urban Industrial Development Committee, 12:30 pm, EDIC, 38 Chauncy St., Boston

4

Executive Committee, 8 am, The Architects Building

Housing Committee, 8:30 am, The Architects Building

7

Art & Architecture Committee, 8 am, The Architects Building

8

Urban Design Committee, 8 am, CityDesign, 334 Boylston St., Boston

Communications & Marketing Committee, 8:30 am, Graham/Meus, 224 Clarendon St., Boston

Women in Architecture Committee, 6 pm, The Architects Building

BSA Gallery Reception (see p. 2)

10

Historic Resources Committee, 8 am, The Architects Building

BSA Board Meeting, 8 am, The Architects Building

*Computers in Architecture Committee, noon, The Architects Building

Regional Design Committee, 6 pm, 5 Doublet Hill Rd., Weston (Robert Sturgis FAIA, 617-492-2323)

BSA Gallery Reception (see p. 5)

11

Energy Committee, 8 am, The Architects Building

11

*Sole Practitioners Lunch Group, noon, The Architects Building

13

Call your mother

15

*EOCD Liaison Committee, noon, The Architects Building

AutoCAD Users Group, 6:30 pm, TRO, 80 Bridge St., Newton (Roger Marshall AIA, 617-924-6377)

Macintosh Users Group, 6:30 pm, The Architects Building

"Points of View" (see p. 3)

16

New England Regional Council meeting, 11 am, The Architects Building

BSA Lecture on the Harbor Project (see p. 1)

DataCAD Users Group, 6 pm, Makepeace Studio, Brighton (Evan Shu AIA, 617-367-9622)

17

*Small firms Lunch Group, noon, The Architects Building

Inside Stopfel-Miller/Horticultural Hall (see p. 2)

18

CADworks Users Group, noon, CADworks, 222 Third St., Cambridge

Gropius is 107

19

AIA Convention in Houston (thru 5/22)

21

Associates Committee, 6 pm, The Architects Building

22

Women in Architecture Breakfast (see p. 9)

23

"Ask the Lawyer/Architect" (see p. 2)

24

"Conversations" (see p. 2)

25

*Codes Committee, noon, The Architects Building

30

North Shore Architects Reception, 6 pm, The Architects Building

31

*Outreach Committee, 12:30 pm, The Architects Building

Central Mass. AIA Chapter Meeting, 5:30 pm, Worcester (508-753-8903, Dorothy Fassett)

Committee Meetings
are in most cases open to all members and other readers; for information, call the BSA at 617-951-1433.

***Lunch Meetings:**
Call 617-951-1433 or 800-662-1235 by 9:30 am on the day of the meeting to reserve lunch.

June

1

Housing Committee, 8:30 am, The Architects Building

4

Art & Architecture Committee, 8 am, The Architects Building

5

*Architects for Social Responsibility, 12:30 pm, The Architects Building

MCAIA Board Meeting, 4 pm, The Architects Building

6

*Membership Committee, noon, The Architects Building

7

Task Force on Homelessness (see 5/3 listing)

*Urban Industrial Development Committee (see 5/3 listing)

Design Finds Booksigning with Doris Cole AIA (see p. 4)